

REPUBLIC OF THE PHILIPPINES <u>PHILIPPINE STATISTICS AUTHORITY</u> REGIONAL STATISTICAL SERVICES OFFICE MIMAROPA



SPECIAL RELEASE

MASS MEDIA EXPOSURE IN THE MIMAROPA REGION 2024 FUNCTIONAL LITERACY, EDUCATION AND MASS MEDIA SURVEY (FLEMMS)

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Mass Media refers to technology that is intended to reach a mass audience. It is the primary means of communication used to reach the vast majority of the general public. The most common platforms for mass media are newspapers, magazines, radio, television, and the Internet.

Exposure Rate to Various Reading Platforms

In 2024, among the various reading platforms, Filipinos aged 10 to 64 years old were mostly exposed to online or digital newspaper, recorded at 52.1 percent. This was followed by printed magazine (50.2%), printed posters (49.2%), and printed newspaper (30.0%). In the MIMAROPA Region, a similar trend can be observed, with online or digital newspaper recording the highest rate of 46.7 percent.

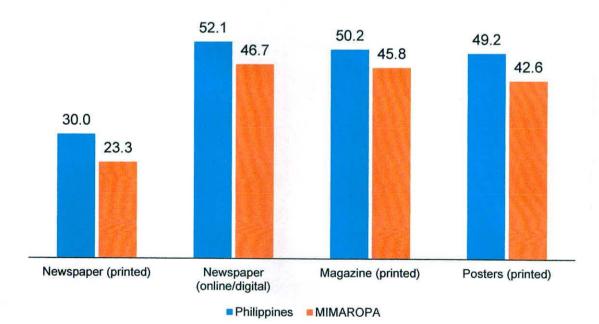


Figure 1. Exposure Rate to Various Reading Platforms of Population 10 to 64 years old, MIMAROPA Region and Philippines: 2024 (in percent)



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Meanwhile, online or digital newspaper emerges as the highest with 46.7 percent, which was not covered in the 2019 FLEMMS. Printed newspaper recorded the lowest exposure rate of 23.3 percent.

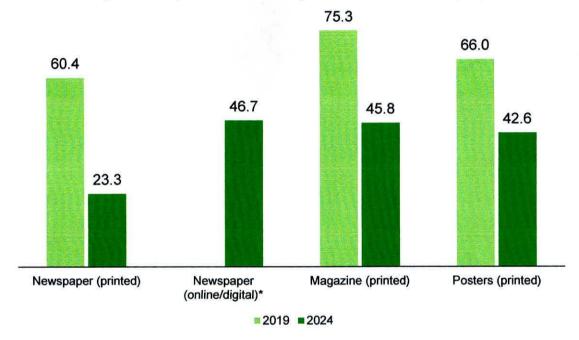


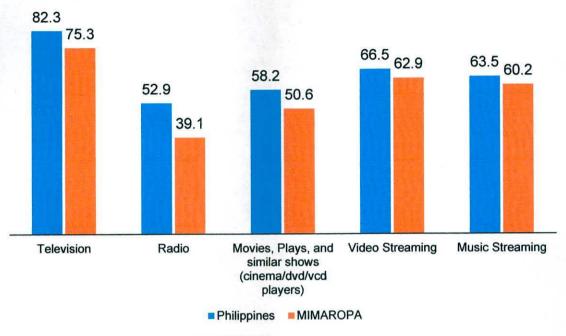
Figure 2. Exposure Rate to Various Reading Platforms of Population 10 to 64 years old, MIMAROPA Region: 2019 and 2024 (in percent)

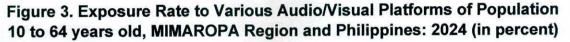
* - not covered in 2019 FLEMMS

Source: Philippine Statistics Authority, 2019 and 2024 FLEMMS

Exposure Rate to Various Audio/Visual Platforms

Among the various audio or visual platforms, Filipinos aged 10 to 64 years old typically watched television, registering an exposure rate of 82.3 percent. Video and music streaming came in second and third, with 66.5 and 63.5 percent, respectively. In the MIMAROPA Region, watching television likewise recorded the highest, at 75.3 percent. This was also followed by video streaming and music streaming, with 62.9 percent and 60.2 percent, respectively.





Source: Philippine Statistics Authority, 2024 FLEMMS

On the other hand, in 2024, exposure rate among television, radio, and movies, plays and similar shows noted declines, compared with the 2019 FLEMMS results. Listening to radio declined by 28.0 percentage points. Furthermore, television dropped by 20.3 percentage points. Video and music streaming recorded significant percentages of individuals aged 10 to 64 years old exposed to the audio/visual platform, with 62.9 percent and 60.2 percent, respectively.

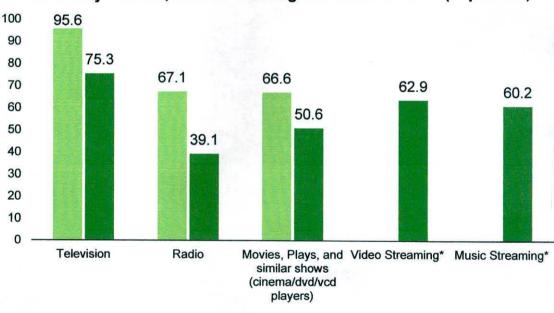
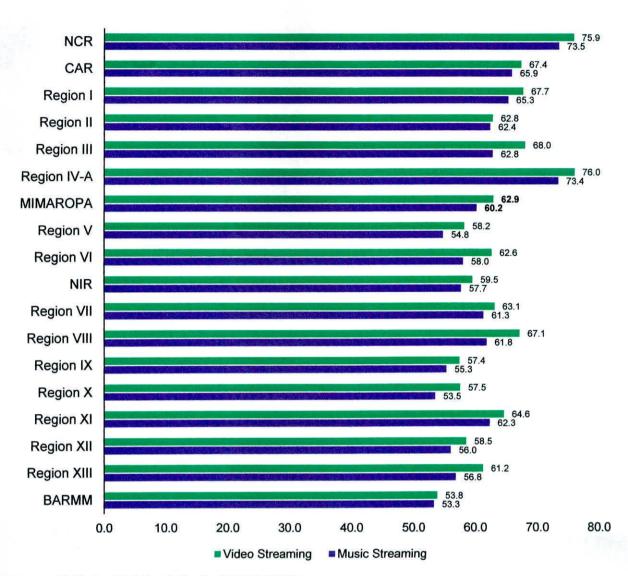


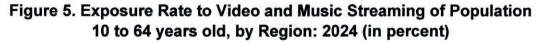
Figure 4. Exposure Rate to Various Audio/Visual Platforms of Population 10 to 64 years old, MIMAROPA Region: 2019 and 2024 (in percent)

■2019 ■2024

* - not covered in 2019 FLEMMS

Source: Philippine Statistics Authority, 2019 and 2024 FLEMMS





Source: Philippine Statistics Authority, 2024 FLEMMS

In 2024, Region IV-A (CALABARZON) had the highest proportion of Filipinos aged 10 to 64 years old who were exposed to video streaming, with 76.0 percent, while the National Capital Region (NCR) logged the top percentage of individuals who were exposed to music streaming. The Bangsamoro Autonomous Region in Muslim Mindanao (BARMM) had the lowest exposure rate for both video and music streaming, at 53.8 percent and 53.3 percent, respectively.

LEN/R./RIOFLORIDO Regional Director

STATISTICAL TABLES

Exposure Rate (in percent)		
Philippines	MIMAROPA	
30.0	23.3	
52.1	46.7	
50.2	45.8	
49.2	42.6	
82.3	75.3	
52.9	39.1	
58.2	50.6	
66.5	62.9	
63.5	60.2	
	Philippines 30.0 52.1 50.2 49.2 82.3 52.9 58.2 66.5	

Table 1. Exposure Rate of Population 10 to 64 Years Old by Various Forms of Mass Media, MIMAROPA Region and Philippines: 2024

* - not covered in 2019 FLEMMS

Source: Philippine Statistics Authority, 2024 FLEMMS

Table 2.	Exposure Rate	of Population	10 to 64	Years Old b	y Various Forms o	>f
Mass Me	dia, MIMAROPA	Region: 2019	and 2024			

Exposure Rate (Exposure Rate (in percent)		
2019	2024		
60.4	23.3		
	46.7		
75.3	45.8		
66.0	42.6		
95.6	75.3		
67.1	39.1		
66.6	50.6		
	62.9		
	60.2		
	2019 60.4 75.3 66.0 95.6 67.1		

* - not covered in 2019 FLEMMS

Source: Philippine Statistics Authority, 2019 and 2024 FLEMMS

	Exposure Rate	e (in percent)
Region	Video Streaming	Music Streaming
National Capital Region (NCR)	75.9	73.5
Cordillera Administrative Region (CAR)	67.4	65.9
Region I - Ilocos Region	67.7	65.3
Region II - Cagayan Valley	62.8	62.4
Region III - Central Luzon	68.0	62.8
Region IVA - CALABARZON	76.0	73.4
MIMAROPA	62.9	60.2
Region V - Bicol	58.2	54.8
Region VI - Western Visayas	62.6	58.0
Negros Island Region (NIR)	59.5	57.7
Region VII - Central Visayas	63.1	61.3
Region VIII - Eastern Visayas	67.1	61.8
Region IX - Zamboanga Peninsula	57.4	55.3
Region X - Northern Mindanao	57.5	53.5
Region XI - Davao	64.6	62.3
Region XII - SOCCSKSARGEN	58.5	56.0
Region XIII - Caraga	61.2	56.8
Bangsamoro Autonomous Region in Muslim Mindanao (BARMM)	53.8	53.3

Table 3. Exposure Rate to Video and Music Streaming of Population 10 to 64Years Old, by Region: 2024

Source: Philippine Statistics Authority, 2024 FLEMMS